



DAILY UNIVERSE

Vol. 17 No. 79

Thursday, February 4, 1965

Provo, Utah

Mock U.N. to Be Held on Campus

he Mock United Nations, under the sponsorship of the Old Affairs Committee, is to be held on the BYU campus in Y Center on Feb. 17 and 18. It will be for BYU students only.

DISCUSSING SOME of the issues and problems of the world, Wednesday evening will be a featured speaker and meeting of the General Assembly, Security Council, and the International Court of Justice will be conducted Thursday.

■ Members of the student body are encouraged to participate in this activity, and anyone who has previous experience in the U.N. activities in high school and/or college are especially invited.

MEETING for all those interested, who have not already done so, will be held Thursday pm. in 124 Knight Bldg.

Entry assignments and times places of future meetings will be posted outside 358 McKay Gym, Friday.

SE OF THE main purposes of the Mock U.N. is to help the students become more aware of this organization and how it has both succeeded and failed.

display of the U.N.'s functioning bodies is on the Main Library. Further information may be obtained by Dr. Lynne Cannon, 3132-567.

4,000 Students Registered for Spring Term

total of 15,234 students registered for spring semester during Monday and Tuesday at the Smith Fieldhouse, according to Paul Sampson, Director of Registration.

RECTOR SAMPSON reported everyone co-operated easily and the Registration place very smoothly. He also said that Tuesday was the largest day of registration in history with 8,381 students entering.

Plans are being made to use a far registration for the Sunnyside School. At far as the students are concerned, according to Director Sampson, the utilities of a computer registration are being investigated.

HE ADDED that until time is available to speed the Fieldhouse type of registration will be continued with improvements. He stated the Fieldhouse registration proven that it can accommodate necessary numbers of students and will be continued for the time being.

Presently there are 2,214 day students and 1,000 evening students enrolled in evening courses, according to Irene Webb, Evening School Office.

Registration in evening school has been in process on a new and more plan for 10 days to people in the community to participate more fully.



Peter, Paul and Mary, recording artists, will be featured in the Winter Carnival Concert. Tickets go on sale Monday.

'Tosca' To Be Staged By Y Opera Workshop

BYU's Opera Workshop will open Monday, Feb. 8, with Puccini's famous opera, *Tosca*. This is the first of several operas for the 1965 Opera Workshop.

THE PRODUCTION will be staged in the Concert Hall of the Harris Fine Arts Center. Performances will also be given at 8 p.m. through Saturday, Feb. 13. All performances begin at 8:15 p.m.

Tosca is acclaimed as one of Puccini's greatest operas, and is a favorite among opera lovers who have been swayed by its power and magic of its music.

The opera is based on French dramatist Sardou's tragedy of passion and revenge.

THE OPERA will feature two separate casts, each playing two nights, Monday and Friday nights with the exception of the March 1st performance with Margaret Woodward starring as Tosca. Thursday and Saturday nights will feature a student cast with senior Ariel Bybee as Tosca.

The BYU Symphony Orchestra will be conducted by Lawrence Sardon, Opera Workshop Director. Brandt Curtis will direct both casts.

ELABORATE SETS for the opera have been created by set designer Charles H. Hedges. The most extensive use of the outstanding technical equipment in the new theater including a hydraulic pit and panoramic cycloramas.

Other roles to be played by faculty members will be Beauford Morris as Cavaradossi, Maury McMusick as Scarpia and Ralph Woodward as Sacristan. Assisting the faculty cast will be Allan Ord as Angelotti and Daniel Knudson as Spoleto.

Student cast members include Guy Flanagan as Cavaradossi, Noel Twichell as Scarpia, Gordon Mills as Sacristan, Duane Huff as Angelotti and Charles Shipp as Spoleto.

TICKETS FOR the performances may be obtained from the

Fine Arts Ticket Office at F-303. HFAC Student body cards with picture must be presented both at the ticket booth and at the box office for entrance. Due to students obtaining tickets for non-students last semester, this policy has become necessary for all future Fine Arts Center productions according to Grant Elding, ticket coordinator.

Season tickets for the remaining Workshop productions are still available.



Margaret Woodward, playing the title role of "Tosca" in the Opera Workshop's first production of the semester is shown here.

Peter, Paul and Mary Highlight 'Carnival'

by Sharon Beauchamp
Winter Carnival Editor

The highlight of the Winter Carnival will be a concert featuring Peter, Paul and Mary, a folk song trio consisting of Peter Yarrow, Paul Stookey and Mary Allan Travers.

AFTER TAKING his psychology degree at Cornell University, where he was an instructor in a folk ballad course, Peter Yarrow took his sensitive tenor voice and guitar around New York with the Avi-Yudkin and the Negev Group.

New York has always been home for Peter, who was born there in 1937. As a youth he studied violin before moving to the guitar, and when he wasn't playing he was developing a promising talent as a painter.

His TRAINING in psychology suggested a position with television research companies.

"At the last minute I decided it wouldn't work," he explained. "I had been something of a heretic in college, but I had compromised for the sake of my education, and I had compromised my art. I'd have only contempt for myself if I'd have to compromise again."

THE SECOND IN this famous trio is Paul Stookey. In addition to his steadfast baritone shoring up the three voices, dark and sinewy Paul Stookey adds a deft gift of mime and surprising sound effects to the lighter side of PETER, PAUL AND MARY.

As a stand-up comic he was the highest paid entertainer in the Village when manager Al Grossman decided Paul had the right

blend of the trivial and profound to finish up his trio.

THIS WAS a long way from Birmingham, Mich., where Paul (also born in 1937) thumped an electric guitar for a high school rock 'n' roll group on TV, and "ended his way through Michigan State University."

Scraping together \$400, he flung himself on New York, which promptly absorbed his capital and gave him nothing in return.

"I LIVED FOR a week on \$1.45," Paul reminiscens, "on peanut butter, crackers and soup heated on a hot plate I put together from parts."

Then he landed a job with a children's company and was getting many more productions, but without any satisfaction.

"I went down to the Village where I found profane things being sold in less than profound ways," Paul continues. "I discovered understatement."

MARY TRAVERS is a tall, wavy blonde with a tall willowy voice, who's been singing folk songs since her kindergarten classes taught by Charly Bailey.

"I went to a lot of New York progressive schools," she explains, "where there's plenty of art and music and the like."

Born in Louisville, KY., in 1937, Mary came to New York with her parents and newspaper people, after a Louisville paper went out of business.

"I loved to sing in my high school chorus, where I could really make a lot of noise, but now Peter has to quiet me down."

MARY SANG with teen-age folk groups that made it to Carnegie Hall and recorded three records. "But I never dared to sing on my own," she says. "I was scared to death."

In 1961 in the Village, she met Paul Stookey, who got her up on the stage one night. "She was one of a kind," she recalls. "The first few times the whole stage shook. Then I got the feel of it. I was on my way."

MANAGER AL GROSSMAN had deleted his long-time lease for a tenor trio until he found Mary. Then the group was on its way, too. "I found some beautiful things to be had from singing," Mary says of the trio. "It's been a real awakening."

Tickets for the concert, to be held February 12 in the George Albert Smith Fieldhouse, will go on sale Monday February 8. Tickets for the concert and the dance will be available at booths set up around campus.

Contributions for the Annual Winter Carnival Drive may be "tossed" into the Center Wishing Pond. The pond which is located in the foyer across from the Information desk in the Y Center has been divided into five parts, one for each class. Those wishing to contribute to this drive may do so by tossing money into their class section in the pond.

Brave New World Reviewed...

All Pre-determined For Happiness In Huxley's Artificial Civilization

By Shirley Fodderman

Editor's Note: This is the second review of the year of the books of the year 1953. Miss Fodderman, a former student at the University of California, is an honors graduate in English and Physics from Stanford.

In *The Tempest* Miranda anticipates her initiation into civilization with the words, "To the new world, that has such people in it." Nearly one thousand years later, John, the Savage, uses the same words in the same situation, unaware of the irony of the phrase. For the world, the *Brave New World* of Aldous Huxley is not the same. Shakespearian saw through Miranda. It is not even our own world, although there are some alarming similarities between them. No one is unhappy in the brave new world, for man is pre-determined to be happy, and amoral, greedy, and unthinking, as well. Although these qualities aid an industrial economy, they disgust and finally destroy man.

THE CIVILIZATION which we meet through Bernard Marx and Lenina Crowne, and which John is initiated to later, is much the surrogate, the artificial substitute, as most of the consumer goods used in it. The time, A.F. (After Ford) 632, reveals a major substitution; God has been removed and Henry Ford, the god of mass production, is sitting in. All creation has been truncated and now represents the "I" of the Model T Ford. Hedonism and "orgy-porgy" have replaced sexual morality and religion; sexual morality is entirely absent, as is any conception of virtue and chastity; a perversion, since "everyone belongs to everyone else."

The substitute for parents and the home is the Hatchery, where Ford is further deified by the assembly line techniques used to produce human beings. Embryos are harvested from women, killed by chemicals, heat, and amount of oxygen to whatever role they are destined to fill in life. Since no one owns his own body, it is not surprising that his personal-

ity and mind are not his own either. The embryos, rather than being allowed to develop individually, are harvested into any of the various forms of tall and intelligent Alpha to the dwarfish, moronic Epsilon. Individuality is further lost by the huge number of identical lower class infants which are produced from a single egg.

AFTER THE CHILD is deanted ("horn" and "mother" are equally obscene words in the society) and conditioned by sleep teaching, electric shock and rewards to like shock and dislike whatever is suitable for his particular class and occupation. Soma, drug of blissful escape, later alleviates any tension or desire.

As a result of conditioning and drugs, no strong feeling ever arises, but a bottle, no religion, but casual body contact. Society is stable and humans are stereotypes of happiness. This system of mass production of bodies and feelings is Huxley's most clever and horrifying invention.

EVERYTHING terrifying is the underworld, reason for all the warping and pruning of individuality. The emphasis on happiness and the goal of making every person fit his role perfectly and thus be perfectly happy is only the beginning of materialism. The truth is, however, people are better workers and consumers. They are even better workers if all their factory mates are their identical twin.

It is industry itself, and not even Ford, that runs the brave new world. Unstable, unhappy people can not keep industry going.

For the conditioning of these citizens toward unthinking consumption, the products of industry are also taken care of.

THIS WRYLY humorous, at a tangent on materialism, industry own civilization, is classic.

fixation, and the twin gods of pleasure and stability is delightfully fit to run. Huxley is always witty and often profound. His artistry shows in such well balanced parts as counterpoint between a tour of the hatchery, where conditioning is explained, and a conversation in the girls' dressing room, where conditioning beliefs in promiscuity triumph over a drift toward monogamy.

IT IS SURPRISING how little this book has aged in thirty-three years. Only the lack of rockets, jets, and nuclear power seems short range in vision. Other experts seem almost as prophetic as Huxley, and the pleasure seeking is on the upgrade. People can be conditioned or directed by stimulating certain areas of their brains as well as hypnosis.

Conformity and mass media are making minds, if not bodies, more similar. The peak of our civilization is about to industrial domination and individuality subliming was passed sometime after **The Hidden Persuaders**, but the problem is still with us. Huxley has exposed major flaws in our own society by projecting and enlarging them in *Brave New World*.

CRITICISMS of the book are minor. The Ford-God substitution is about as industrial domination and individuality subliming as the sign of the T on one's stomach and time by the year of our Ford gets too strained to be clever. The characters are not whole or living personalities, but one-dimensional and typical in the brave new world.

The plot is needlessly complicated by John's being the Hatchery-Director's son, although the situation which results is hilarious. The book fulfills its primary role, as a vehicle of social criticism, and this book is excellent. As almost too clear a vision of the future.

At a satiric investigation of our nation on materialism, industry own civilization, it is classic.

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Songfest '65 Notes New Additions

"Sugar and Spice" is the theme for the annual all-school musical competition in "Songfest" for 1965 according to Mary Allred, chairman.

THE THEME was chosen because it is a pleasant, happy, area, originality and applicability to music. Miss Allred commented that an early start in preparations would be to the advantage of all groups planning to participate.

"Songfest" is being handled by Y Center Productions Guild this year for the first time. Other differences for the 1965 production are: (1) a greater number of organizations have been invited to participate; (2) professional people in the world of music have been invited as judges; and (3) a greater expansion of semi-finals is planned.

OTHER CHANGES include (4) a new "Songfest" Sweepstakes Trophy and (5) a new finale, including all participating groups, which conclude the production.

Traditional awards given will include first place trophies to each of the Men's, Women's, and Mixed Divisions.

Applications are due Feb. 12, in the Y Center's office, fourth floor, Y Center, according to Wally Siddmore, chairman. Songs are due by March 5.

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Midday Music to Feature Transatlantics'

Midday Music at Midday will feature the "Transatlantics" Jazz Band according to Jacob Bosnic at Midday coordinator. The BI-WEEKLY recitals are at the Hall of the Herald Free Center with admission charged for all interested students and general public.

Such's "Sinfonia No. 1" for two

trumpets will be performed

and the "Sinfonia No. 2" with a large percussion en-

semble conducted by Robert

McBnell, percussion ensemble

tructor.

The LATTER half of the pro-

gram will be contemporary jazz

and the "Transatlantics"

of the five numbers they'll

play are compositions of John

Ed, a student of music at BYU.

His octet is composed of Lloyd

Miller, drums, George

McBnell, trumpet,

in, Ward, trombone, Dennis

and Rick Simpson, tenor

Pat Buelting, baritone, and

Ed McBnell, bass.

According to Dr. Richard E.

the state's "contemporary jazz

estival," this will be an out-

standing jazz production which

will appeal to all students and

especially to jazz lovers."

undreds of Negroes Arrested . . .

Racial Tension Climbs In Alabama

ELMA, Ala. (AP)—Negroes arrested by the hundreds Tuesday as racial tension flared in Selma. More than 300 were arrested at Selma, more than 500 were arrested Marion, 30 miles away.

THREE THOUSAND have been arrested since Monday, and 1,800 since Dr. Martin Luther King Jr. began leading a Civil Rights campaign at Selma days ago.

But since the long, hot summer of 1963 has so many been arrested in connection with race riots. About 3,000 Negroes in Birmingham that summer.

The arrests in the two West Bank communities Wednesday came about the same time, and some 1,000 at Selma were in part of a voter registration drive. Those arrested at Marion were protesting the earlier arrest of about 15 other Civil Rights workers.

Voter registration campaign

continues under way in both Dallas and Perry (Marion) counties.

Homemaking

experience

Now Offered

The Department of Housing and Home Management announces that the Home Management course 370 will be open to students who may not have had previous classes in the major in Home-making Education.

THE COURSE is on a block with the student spending up to five weeks in residence, arranged for the student to be housed with Mrs. H. Bastian as soon as possible, since enrollment is limited, fee for the class is \$40 which is care of housing, food, and entertainment costs. Space is available for the second block spring semester, from March to April 14.

ANY GIRL who is interested taking this practical course should apply to the Student Admissions Dept., 2346 in the Smith

'Sunshine Satellite Zips Into Orbit Information To Help Astronomers

CAPE KENNEDY Fla. (AP)—A "Sunshine Satellite" which carries the first atomic energy source to orbit was vaulted into orbit Wednesday to take the pulse of the Sun.

ITS SENSITIVE instruments are to provide the best information yet on the seething sphere of hot gases and how its turbulent, thermonuclear energy comes about and happens on Earth and other planets.

From its findings, astronomers may piece together clues about the history of the Solar System. Scientists may learn more about the potential dangers facing astronauts who journey deep into space.

The satellite, officially named OSO-2 for Orbiting Solar Observatory, was the second of a three-stage Delta rocket which

launched away on schedule. Launch director Robert Gray said the Delta made a textbook flight and reached the Sun at about 350 miles above the Earth.

OSO-2 IS THE second of eight similar satellites the National Aeronautics and Space Administration plans to launch to map the Sun throughout an 11-year

solar cycle. OSO-1 was fired into orbit in 1962.

Its previous new experiments on the satellite was a device capable of simulating artificial eclipses of the Sun. Called a coronagraph, it is the size of a half dollar which per-

ches on the end of a two-foot boom.

When the "Sunshine Satellite" is properly positioned, it casts a shadow like the Moon and blots out the Sun to two of the measuring instruments. The instruments then observe the Sun's corona—the thin, ionized gaseous halo of light which surrounds it during an eclipse.

The corona cannot be seen because of the bright illumination resulting from the 20 million degrees of temperature which boil in the atomic furnace at the Sun's center. During an eclipse, the illumination is reduced considerably and activity in the corona can be observed.

NATURAL ECLIPSES— the darkening of the Sun when the Moon passes between it and Earth—are infrequent and last only for brief periods. Ground-based instruments do not obtain clear, long exposures, they must peer through the distorting heavy part of the Earth's atmosphere.

Thus little is known about the mysterious corona. The scientific hope OSO-2 will provide.

Atomic flights OSO-2 will provide "Atomic Flight" data of both the main body of the Sun and the corona. The satellite is to measure various radiation wavelengths and note the changes as they pass from the main body through the corona.

Snow King - Queen Will Be Selected; Winter Carnival

One of the highlights of Winter Carnival will be the selection of a Snow King and Queen, to be chosen on the basis of personal interviews, sports competition and student vote.

THE PERSONAL interviews will take place on February 3 and 4. These interviews will determine the 16 semifinalists.

Sports competition will be held on February 6 at Park City at 9:30 a.m. Each candidate will participate in one sport. Results of these events will determine the 6 finalists.

THE MEMBER of the student body will have the opportunity to cast a vote for Snow King and Queen on February 9 and 10.

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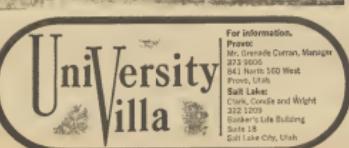
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WEDNESDAY - THURSDAY - FRIDAY

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5:00 and 8:00 p.m.

Same Freshmen Ups And Downs Face 800 At Semester Break

Beanie cap sales soured again during the semester break, as over 800 new freshmen and transfers from other colleges migrated to the BYU campus.

TO GREET THE new arrivals were student body officers. President Ernest L. Wilkinson and various other administrators, leaders, and a number of volunteer student leaders gave the lion's share of orientation to the newcomers in the recently instigated Y-Group program.

Miss Addie Jean Furhiman recruited the Y-Group leaders and after several afternoon jam ses-

sions, turned them loose with the school invasion. The Y-Groups new students armed with newly painted health center forms, colored pencils, and other supplies, the best question getter of the orientation was procedure and actual fatality rate during registration.

MOST ROOMS in the Y-Center were filled with the 20-man teams to answer questions, lecture and point out campus do's and don'ts.

Several lifts for the new students wasn't neglected. Week-long breakfasts and dances were held, special rates in the game rooms, and free admission to the studentbody dances were all extended.

COMPLICATED by a high

touled the campus, Y-Center, and some of Monday and Tuesday's orientation.

Y-Groups

for the fourth floor Student Body Offices as well as taken the entire week.

INTERESTED COEDS may sign up for an interview by signing the interview sheet located at the receptionist's desk inside the doors on the fourth floor of the Student Center, and filling out an application form located at the same place.

Typing ability is preferred for those applying.

Questions may be directed to Lynda Richards at 374-5033.

Family Life Coll. Plans Dairy Dir.

Members of St. Mark Delta Upsilon are invited to a Monday at 6:30 p.m. in the Ballroom at the Y Center. All will be given free by Utah Dairy Council.

Members wishing to mail RSVP by Thursday at SFLC or call Ext. 202, wishing to become members Sigma Delta Omicron may by paying \$1.00 for Spring meeting at Mrs. Barbara Te office, 1407 SFLC.

What minor physical a did Samson die of?
—Fallen arches.

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den fresh. Adding a refreshing sparkle to the tender stalks is one of several new butter base spreads using such novelties as chives, mustard and dill seasonings.

First Class Asparagus Flights Insure BYU Dinner Freshness

HOW TO COOK FRESH ASPARAGUS

2 to 2 1/2 lbs. fresh asparagus
1/2 teaspoon salt
1-inch boiling water

Wash asparagus. Break off stalks as far down as it snaps easily. Remove scales with a knife and wash again to remove same. Place in a saucepan with salt and 1-inch boiling water. Bring to boiling point and cook 5 minutes without cover. Cover and cook 15 minutes or until asparagus is crisp-tender. Remove from heat and drain if necessary. Serve with one of the following sauces.

YIELD: 6 servings.

CHIVE MAYONNAISE

Blend 2 tablespoons chopped chives and 2 teaspoons fresh lemon juice into 1 cup mayonnaise. Serve over hot cooked asparagus or on fresh asparagus salad.

YIELD: 1 cup.

MUSTARD BUTTER

Blend 2 tablespoons prepared mustard into 1 cup (1 stick) butter or margarine. Serve over hot cooked asparagus.

YIELD: 1 cup.

CAPER BUTTER SAUCE

Place 2 tablespoons capers, 2 teaspoons fresh lemon juice and 1 cup (1 stick) butter or margarine in a saucepan. Heat until butter and capers are melted.

YIELD: 1 cup.

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Campus Events

Accompanists are needed for the next ten dance classes. Parents with extra time and talent should apply Thurs., 8 a.m., 115 AHB.

AWS Senior and Junior Council meet Thurs., 8:30 p.m., 202 Y Center. Interested?

Blue Key meet Thurs., 5 p.m., RPH ticket office, prior to ticket distribution.

Delta Phi Kappa meet for their annual meeting Thurs., 4:30 p.m., 202 Y Center Area, SPCU.

Oklahoma Society Club, new chapter get-together Thurs., 7 p.m., 371 Cott. All Oklahoma students are welcome. Come help us plan an active semester.

Orchestra meet Thurs., 5 p.m., Women's Gymnasium. Practice work on concert.

Senior Class officers meet Thurs., 6 p.m., 449 Y Center.

Shenandoah Rival Winter Capers Thurs., 7:30 p.m., 202 Y Center.

Alpine Club sightseeing at Zion National Park Fri., 1 p.m., 202 Y Center.

BY Block - Open Block Fri., 2 p.m., SPCU. All BYU students will be admitted with a valid student I.D. card.

Corps de Ballet meet Fri., 5-7 p.m., 202 Y Center.

Kappa Club practice Sat., 4:30 p.m., Wres. Rm., SPCU.

Shenandoah Rival Winter Capers Sun., 8:45 a.m., 202 Y Center Little Theater. Speaker: Harvey J. Fleischman.

British Isles Memorables fire-side Sun., 9 p.m., sponsored by the British Society, Room 202, 202 Y Center. Speaker: Dr. John C. R. H. Smith.

BYU vs. Weber State MIA Six-State Fire-side Sun., 7 p.m., 202 Y Center. Speaker: Dr. Taylor.

Alpine Club meet Sun., 2 p.m., 202 Y Center.

Corps de Ballet meet Sun., 5-7 p.m., 202 Y Center.

Shenandoah Rival Winter Capers Sun., 8:45 a.m., 202 Y Center Little Theater. Speaker: Harvey J. Fleischman.

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Wattsmen Minus Hill and Kramer Tackle Slow-Moving Marquette

Strange isn't it? You can win, then two road trippers hardly and drop on the national polls, while the top tenners can go down and still remain up.

THE COUGARS RECENTLY returned from a successful road trip to the Air Force Academy and Denver University will tackle a tough Marquette team that is riding high from a win over the St. Johns which is currently in the top ten.

BYU showed a few disbelievers that they could score on the road when they hit for 110 against the Air Force and 96 in Denver the following night. The Cats raised their game point average from 95.2 to 96.4 for the season and should be in the top offensive team in the nation for the fourth straight week.

MARQUETTE ON THE other hand has never been really scored against and so the Cougar charges have another goal to shoot for when the Warriors jog on to the floor. Thursday night, Only, the team, a copy of Chicago, has scored more than 80 points against the Marquette bunch to date this season and this indicates their joy in slowing down usual Cougar tempo.

The Wattsmen will, however be without the services of two of their stars. Gary Hill re-injured his knee against Air Force and there is the possibility that he will be sidelined for several weeks. This week in practice forward Steve Kramer twisted his ankle and will not be able to rejoin the team before the weekend's game.

THE CAT THAT fave BYU players scored in double figures on the road trip is not unusual but when a closer look is taken it is phenomenal that they manage to continue to do this. When players are jockeyed around as they are it is amazing that any of them score in doubles. And furthermore, any derogatory comments about the great All-America candidate John Fairchild should be taken back. Against the Falcons of the Air Force, John scored a point a minute. He played about 20 minutes and scored as many points. Let's see Wayne Bates match this.

A twisted ankle has sidelined Cougar forward Steve Kramer this week, a serious blow to the Brigs as they try to extend winning streak. Photo by Tony Atkinson.

Cougar Collapse Tourney Crowns Many Champs

By Dave Fitzpatrick
University Sportswriter

BYU students released those myriad of pent-up emotions over the weekend recently as over 1,000 students from the state Games Committee sponsored its first annual "Cougar Collapse" Tournament.

TABLE TENNIS KINGING was Churashak Thanyakan while David Stringham tasted sweet victory in the chess tournament. The United States Chess Federation recently rated the Cougar chessman with 1,970 points. This puts him at the top of pawn heap in the Intermountain West. A rating of 2,000 or higher is considered professional.

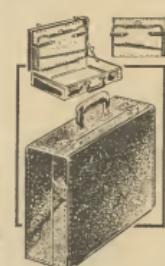
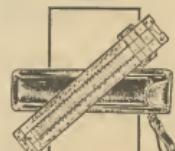
As a result of Stringham's win, he will lead the BYU Chess Team into the Region 13 Intercollegiate Recreation Tourney at Albuquerque, N.M., on Feb. 12 and 13.

Bill Bates, a 1963 BYU graduate, topped a rugged field in the Moonlight Mixed Doubles Bowling Tourney, totaling a 377 for two games to earn the laurels. Second place went to Darrell Dusenberg and Virginia Lewis. Bill's mate Dick Stratton and Teddy Rohrback took third with a 311 total.

In preparation for the upcoming Associated Colleges and Universities' Regional Tournament several BYU table tennis exhibitions have been set up. Friday afternoon will see Carl Holder and Brynn Beckstrand pitted against Jim Waycasy and Jack Thurgood at 5 p.m.

THE COUGAR bowling squad will meet on the Provo High all-stars Saturday at 10 a.m. at the Rec Center, 12th N. and University. Concurrently, the discus bowlers from BYU will meet

Provo High's ladies' squad. BYU keepers will be up against some rough opposition in this one. The Bulldog squad boasts Ray Cumbie, a junior, who pocketed the National Explorer Scouts Bowling Tourney with a 732 scratch series for an average of 244.



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ver of the Week...

Four Honored For Cage Playmaking

by Roger McVean
University Sportswriter

In the past three weeks the Cougars have been running, up and down, and have come out with varied tests with a fine record.

THE LONE COUGAR loss during this period was at the hands of the Arizona Wildcats. The Cougars won the first night, 10-9, to beat the Sun Devils of ASU. Throughout that set times there was a man who had the habit of giving the Arizona fits.

His name: Bob Quinney. He is to be one of the hottest stars on the courts both nights. The Cougars won the first night, 10-9, and for the two nights had 34 counters and 11 rebounds.

OBIS A senior in accounting, has lettered for two years. This year he led the team in free throw percentage. He has been regular for three years now, and has been a Cougars' playmaker. He is one of Coach Watts' best weapons. A quiet man, he always is counted on in plays and is one of the shooters on the squad.

The next week of action sight the Utes rampaging in Salt Lake and they went into the game with a record of 10 to the wall, 98-67. From that emerged two of the regulars to take over the spot.

Co-players of the Week: Mike Gardner and Steve Kramer.

Both of these lads canned 15 in the contest while Gardner pulled off 11 and Mike pulled off 11 caroms. Their sterling on defense helped to make the fast break move well during the night.

ARDNER WAS PLAYER of the Week earlier in the season has been his consistent role the whole year. He has a 50 percent win and always up with a good game in the Utes.

Kramer, or "Archie" as he is called by his cohorts, is a junior at Sandy. He performed as an Starter from Jordan High and had a starter's berth as a sophomore. He led the squad in goal percentage last year.

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and also has the dubious distinction of leading the squad in personal fouls.

DURING THE LAST week, the Cats met two strong Colorado quintets in the persons of the Air Force Academy and Denver. The Cougars came back with two wins and were led in both efforts by Big John Fairchild. The lanky 6-8 pivotman dropped

in 46 points in both games and led the team in rebounds.

This is the second time Big John has received the honor and he is just raring to go against Marquette and Utah State this weekend.

"We are on our way now, we want to win and we know how to," concluded Fairchild.

Could he be right.



John Fairchild Mike Gardner Steve Kramer Bob Quinney

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